

Theatre Winter Haven Academy

Audition Form

Show Title: OLIVER, JR.

**Audition
Number:**

PERSONAL INFORMATION (Please PRINT clearly):

AUDITIONEE'S NAME _____ GRADE LEVEL _____ AGE _____

ADDRESS _____ CITY _____ ZIP _____

HOME PHONE _____ CELL _____ E-MAIL _____

WHAT SCHOOL DO YOU ATTEND _____

ANY PRIOR/CURRENT PERFORMANCE TRAINING (CIRCLE ALL THAT APPLY):

VOCAL TRAINING

DANCE TRAINING

PUPPET EXPERIENCE

PRIOR STAGE EXPERIENCE

SPECIAL SKILLS (Circle those that apply): Gymnastics Tumbling Cheerleading Juggling Magic

MUSICAL INSTRUMENT TRAINING (If yes, please specify what and how long): _____

DO YOU PLAY AN ATHLETIC SPORT (If yes, please specify which sport and for how long): _____

ANY OTHER SPECIAL SKILL YOU WANT US TO KNOW ABOUT? _____

NOTES TO THE DIRECTOR & DESIRED ROLES:

Are you interested in a specific role? _____ If yes, which character? _____

If you are not being considered for your desired role, would you accept another role? (Circle) YES NO

Anything else you would like to tell us or want us to know about you?

IF YOU ARE UNDER THE AGE OF 18, PLEASE COMPLETE THE FOLLOWING:

GUARDIAN'S NAME _____ RELATIONSHIP _____

EMERGENCY PHONE _____ E-MAIL _____

A NOTE TO PARENTS:

THIS IS A STUDENT PRODUCTION WHICH WILL REQUIRE A BIG TIME COMMITMENT FROM BOTH YOU AND YOUR CHILD IF A ROLE IS OFFERED. IF CAST IN THIS PRODUCTION, COMPANY MEMBERS WILL BE EXPECTED TO ATTEND ALL PUBLISHED REHEARSALS AND PERFORMANCES. PARENTS AND FAMILY MEMBERS ARE ALSO ENCOURAGED TO GET INVOLVED. IF INTERESTED, PLEASE CIRCLE YOUR AREAS OF INTEREST:

USHER/RAFFLER
BACKSTAGE CREW

WORKING ON COSTUMES
VIDEOGRAPHY/PHOTOS

CAST PARTY HELPER
REHEARSAL ASSISTANCE

BUILDING AND/OR PAINTING SCENERY
PROP CONSTRUCTION

PARENT AGREEMENT:

I have reviewed the schedule provided at this audition and am confident that my child can and will attend ALL necessary rehearsals AND ALL SCHEDULED PERFORMANCES to fulfill the required time commitment if cast in this production.

Parent Signature: _____ DATE: _____

DO NOT WRITE BELOW THIS LINE

VOCAL ABILITIES & PROJECTION:

Speaking: _____ Singing: _____

Vocal Range (if applicable): _____

CHOREOGRAPHY & MOVEMENT:

FAIR GOOD EXCELLENT

Strengths & Score: _____

COLD READING (if applicable):

FAIR GOOD EXCELLENT

Cumulative Score: _____

OLIVER JR. GENERAL INFORMATION

NOTE: For rehearsal/production scheduling info, please see the calendar on the reverse side of this sheet.

Today's schedule will go like this. Depending on age, auditionees will learn a short piece of music and choreography then may be asked to read a brief piece of dialog (1-3 sentences). Some auditionees (particularly young novices) will be excused first once we've determined vocal/movement abilities, and degree of focus. But keep in mind these students will still be eligible for casting as indicated above, so don't get discouraged if you are excused early. **NOTE:** Some older teens may also be excused early, if we know that we'd like to see you at the callbacks for further readings. If this happens to you, please don't take offense. We are simply trying to use our/your time as efficiently as possible.

What are we looking for today? In the simplest terms, **we are looking for young people who possess bright, clear singing voices and are at ease in front of us and their peers during this audition process.** Since this is a musical audition, vocal potential is the first area we will focus on. All potential cast members must have the ability to focus, hold the correct pitch, stay on tempo, and sing out.

The next segment of the audition today will involve choreography. Of course those with dance training will shine bright during this part of the audition. But the majority of you won't have that kind of training, so don't stress. Instead, listen carefully, follow direction, and don't be afraid to make physical choices based on how you think a specific character would move or react. **NOTE:** Your attitude and willingness to try speaks volumes and if positive, will automatically increase your score in this area.

That sums up this open audition process. If you score in the upper range of the above areas, you may be invited to come back for the cold-reading part of the audition which takes place at a later date. Callbacks are by invitation only and you will be notified by our Stage Manager if we'd like for you to attend.

Those who are cast will be contacted by the Stage Manager PRIOR to a complete list being posted on the Theatre Winter Haven Academy FB page.

The last thing I want to mention is please be patient with us today. It takes time to see and hear every person who comes to audition. If you want/need a more accurate estimate of how long it will take today... The best formula I can offer is to ask at the audition table how many students are here to audition then multiply that number by 4-5 minutes each.

Just trust we are doing our best to give everyone here, regardless of age or experience level, an opportunity to shine bright and do their best.

If you have any further questions, don't hesitate to ask. Our audition staff members are here to help you.

Break a Leg!!

Molly Judy / Education Director

Theatre Winter Haven

863/224-2783

molly@theatrewinterhaven.com

Today's Date: _____

T-Shirt Size: _____

Emergency Information and Media Release

Student's Full Name: _____ Birthdate: _____

Parent/Guardian Names: _____ Day Phone: _____

IN CASE OF EMERGENCY:

If we are unable to reach the above guardian, who would you like us to contact:

1) Name: _____	Relationship: _____	Day Phone: _____
2) Name: _____	Relationship: _____	Day Phone: _____
3) Name: _____	Relationship: _____	Day Phone: _____
4) Name: _____	Relationship: _____	Day Phone: _____

If an emergency arises that requires your child to leave and you are unavailable to pick them up yourself, who do you give permission to pick up your child:

1) Name: _____	Relationship: _____	Day Phone: _____
2) Name: _____	Relationship: _____	Day Phone: _____
3) Name: _____	Relationship: _____	Day Phone: _____
4) Name: _____	Relationship: _____	Day Phone: _____

Does your child have any allergies or chronic illnesses? _____ **No** _____ **Yes**

If Yes, please indicate type of allergy, reaction, and any special instructions we need to be aware of:

Is your child taking any prescribed medication? _____ **No** _____ **Yes**

If Yes, please indicate proper names of medications, dosages, and reasons for taking:

Theatre Winter Haven Academy wants to give each child the best experience possible. If your child has any physical and/or emotional limitations please let us know in the space provided below. This information will be kept in strict confidence, but will greatly assist us in coaching your child to the best of their ability, and will also help us to meet their individual needs:

Any other comments you would like to share with us about your child?

Medical Release:

I, the undersigned parent or guardian of the above named minor, do hereby authorize the staff of Theatre Winter Haven as agents for the undersigned to give consent to medical treatment in an emergency.

Photography and Video Release:

By my child's participation in Theatre Winter Haven programs, I consent to the reproduction and/or use of any and all photographs, videotapes, films, or other recordings of my child for advertising, promotional or other purpose by Theatre Winter Haven (without compensation to my child or me).

Signature of Parent/Guardian _____ Date: _____

OLIVER, JR. Tentative Rehearsal Schedule

NOTE: Some Saturday afternoon rehearsals may be added as needed.

February 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24 Open Oliver Auditions 1pm for Oliver's/ 2pm - All Others
25 Open Oliver Auditions 1pm for Oliver's/ 2pm - All Others	26	27 Callbacks 5pm (By invite only)	28	29 Cast List Announced		

March 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 1st Compny Mtg 1pm
3	4	5 MUSIC Rehearsals Tues thru Fri, 5pm-	6	7	8	9
10	11 SPRING BREAK FOR PCS **	12 FOR PCS	13	14 SPRING BREAK	15	16
17	18	19 STAGING Rehearsals Tues thru Fri, 5pm-	20	21	22	23
24	25	26 STAGING Rehearsals Tues thru Fri, 5pm-	27	28	29	30
31						

April 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 STAGING Rehearsals Tues thru Fri, 5pm-	3	4	5	6
7	8	9 STAGING Rehearsals Tues thru Fri, 5pm-	10	11	12	13
14	15	16 STAGING Rehearsals Tues thru Fri, 5pm-	17	18	19	20
21	22	23 CLEAN/WORK Tues thru Fri, 5pm-	24	25	26	27
28	29	30 CLEAN / WORK 5-7PM				

May 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		4/30 CLEAN/WORK Tues thru Fri, 5pm-7pm	1	2	3	4
5	6	7 RUN IT/VIDEO! Tue—Thurs, 5PM-	8	9	10 Dry Tech 9am-5pm NO ACTORS	11 Wet Tech 1pm-6pm
12 Wet Tech 1pm-6pm	13 Dress Rehearsal 5pm-8pm	14 Dress Rehearsal 5pm-8pm	15 10am School Perf. 8:45am call	16 10am School Perf. 8:45am call	17 10am School Perf / 6pm Evening Show for Public	18 (x2) 2:30pm Matinee / 6pm Evening Perf.
19 Matinee Perf. 1:30pm call/ 2:30pm show	20	21	22	23	24	25
26	27	28	29	30	31	